

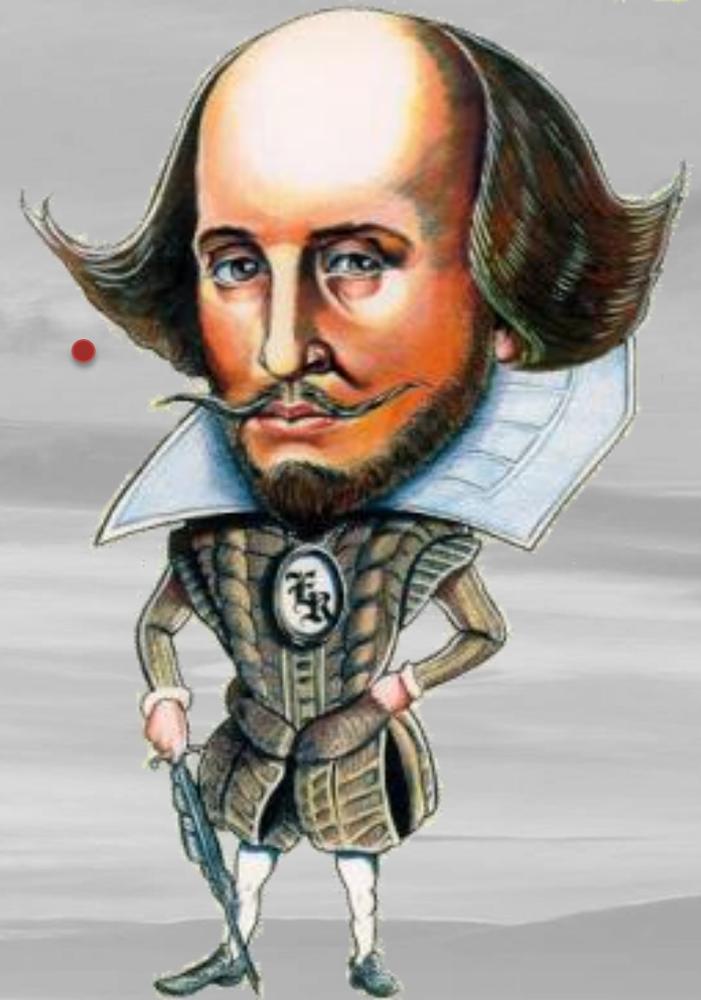


Shakespeare and Drama



Hi guys, before going through my works, I must tell you something about myself first.....

... and drama.





I studied at a
Grammar School at
Stratford, where I was
born. Something like a
Liceo Classico...

It was there
that I learnt
about classic
literature and
drama.





From **Plautus** I
learnt all the
secrets about
writing comedies

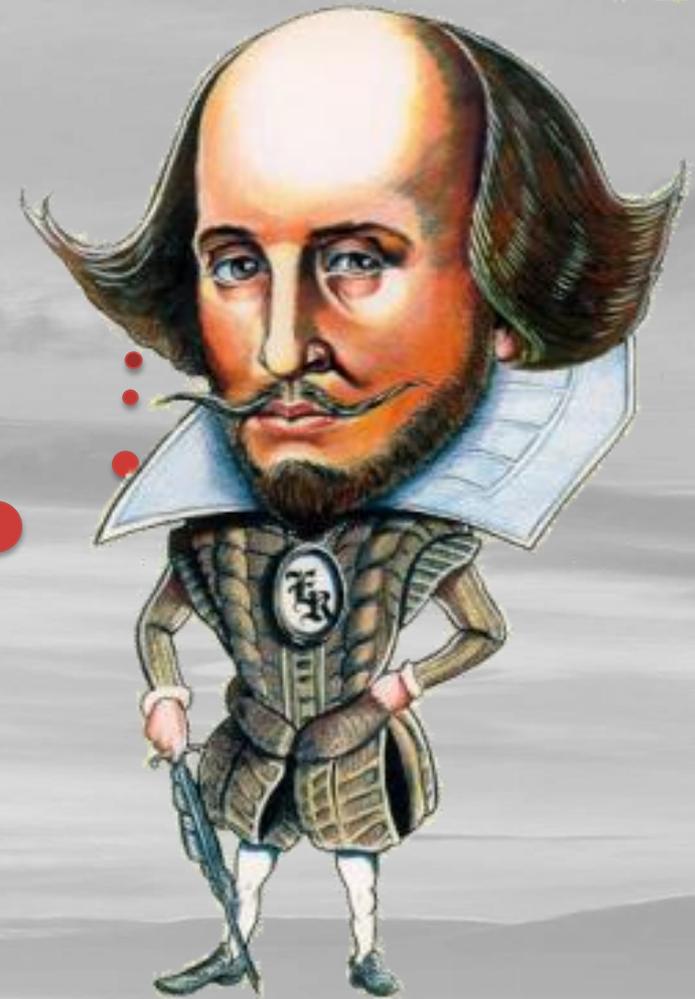
From **Seneca** whatever
made tragedies excellent
and the importance of
stage effects such as:
bloody scenes, ghosts,
macabre and gloomy
atmospheres.



I was familiar
with **Aristotle**
too.....

But I found his
rules not very
effective on stage...

How could a play be
interesting, if it had to last
one day, with **one plot** and
one scene only! I needed
more creative space.



By the way, I borrowed from **Aristotle** the concept of drama!

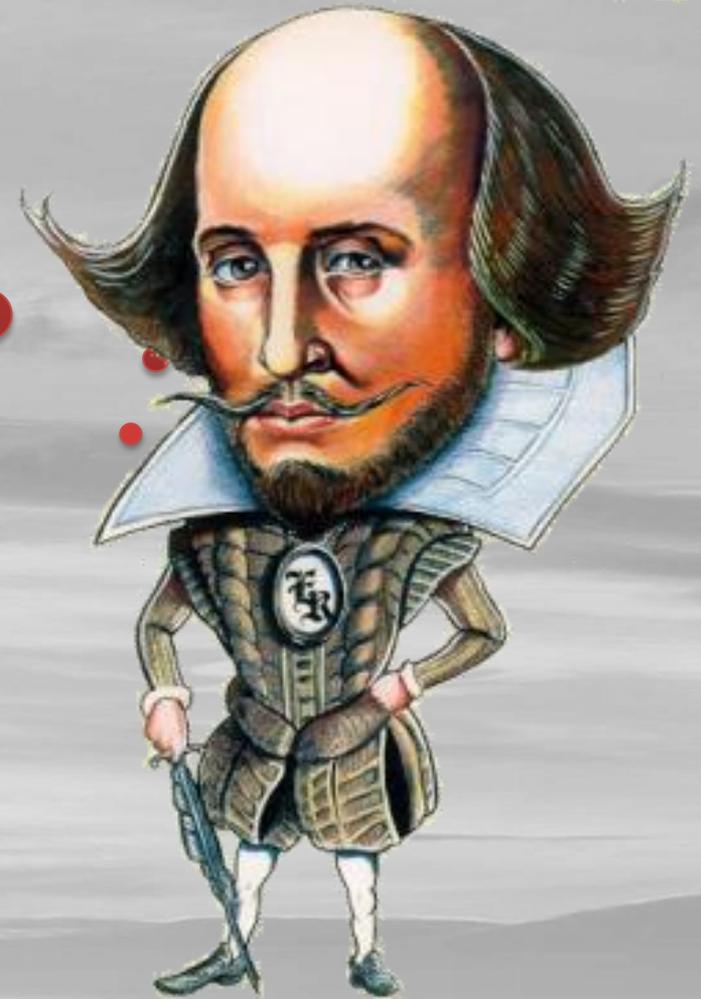
And I know you are familiar with it, as you have already studied it with your prof. Gioffrè!

Do you remember? The world is organized in a perfect hierarchy, the so called Chain of Being



Even man's society is modelled according to the order of that hierarchy, which is considered perfect, do you remember why?

Because it is a work of God. God made it so.





Hence, the dramatic action consists in the breaking of that order.....

By the hand of somebody who aims at taking advantage from that collapsing.

It is a vile action, as it is against God himself

This character is called : **villain.**





So, if you plan to
kill your king to
take his place, like
Macbeth.....

or, if you are jealous
of your brother's
good luck and you
want to get rid of
him like **Claudius**.....

Or, if you cannot
stand your friend's
good fortune and you
work to see him
disgraced like **Iago**....

You are by no
means a
VILLAIN!





Now, can you tell
me, who was the
first «villain» ever?

You have to go
much back in
time.....

Yes, it was
Lucifer!



Lucifer was once a beautiful angel who defied God and fell from grace.

He is often identified as the serpent in the Garden of Eden

Through seduction and temptation he aims at breaking the natural order of things

Thus causing chaos!

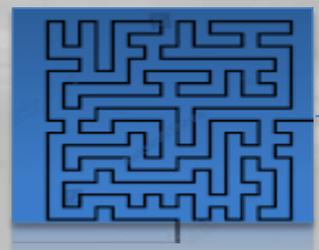


VILLAIN'S ACTION



ORDER

CHAOS



This is how a villain works in a play:



There is no drama without a villain!



CLIMAX

ACT III

RISING ACTION

ACT II

COMPLICATION

FALLING ACTION

ACT IV

MOMENT OF FINAL SUSPENSE

ACT I

INTRODUCTION

ACT V

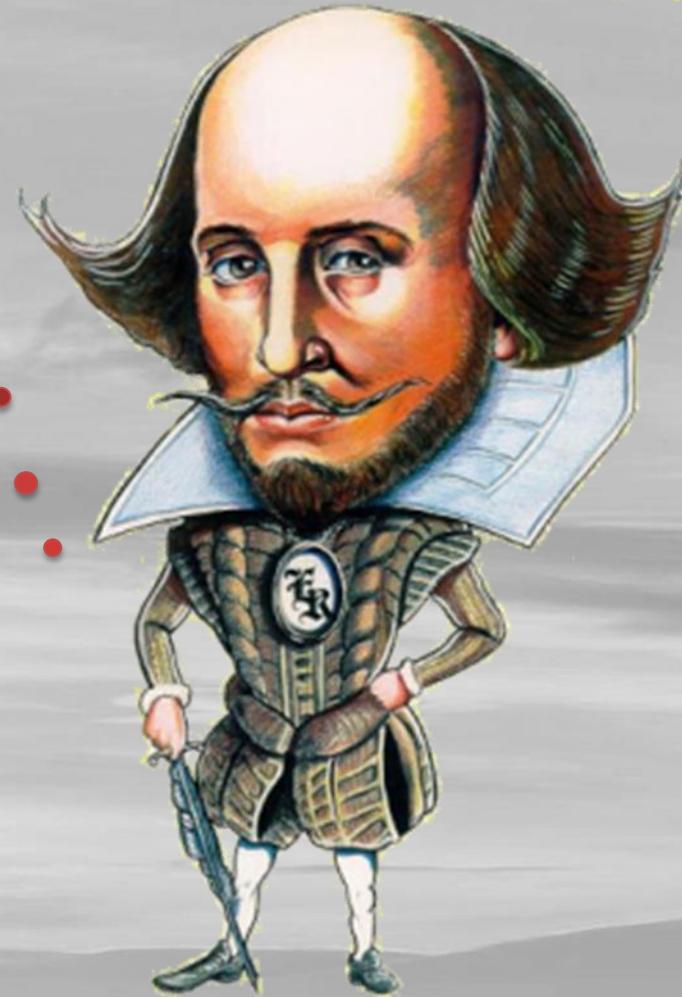
CATASTROPHE



In short, a play
consists in the
breaking the
given order....

...by the workings
of a villain, till a
new , different
order is re-created.

And this is
what
drama is
about.





You have to know that at my times there was no copyright...

..so, ehm, I am not, actually, original.

I mean, I used somebody else's plots, and made them better. Copying is art in itself, isn't it?





For example , I
thought about
writing Romeo and
Juliet after reading
Italian writer Matteo
Bandello's version...

...or I made my
Hamlet after «the
Spanish Tragedy»,
which was, actually
a hit...

But , let me say, I was way
smarter and made things
better than them, that is
why I have become wordly
famous!



I have been also
fortunate to live
in the golden
age of drama.

Theatres
flourished all
over London.

My
company
and I had
one....



The GLOBE



Do you want to
know why I
called it «The
Globe»?

Because «all world
is a stage»!!

But this is
another story,
oops....ppt!



APPLAUSE!!!

